

Tracks

INSTITUTE OF AUDIO RESEARCH
WWW.AUDIOSCHOOL.COM

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IAR UPCOMING EVENT:

IAR's Fall Open Open House
Saturday September 9th 1pm-4pm
Discover what an IAR education is
all about and what it could mean for you.
For reservations, call 212-777-8550.

In the Mix: IAR News and Notes

IAR has an overwhelming response as a Sponsor of the 2006 Siren Music Festival!

On Saturday, July 15th, the Institute of Audio Research made its highly successful first appearance as a sponsor of the *Village Voice's 2006 Siren Music Festival* at famous Coney Island in Brooklyn, New York. Festival attendees piled into IAR's booths, (even while IAR staff was trying to set up), to do a hands-on mix (a Siren Music Festival first) at IAR's "Audio 101" mix stations with the aid of IAR students Matt Luger, John Mureddu, John Leathem and Terry Campbell. IAR staff members judged the mixes, a winner was selected every hour and awarded 25 free Apple I-Tunes downloads! IAR admissions officers Monifa Wilson, Michael Krashes, Ina Jaye and Mark Kahn were on hand answering questions from the festival attendees' overwhelming curiosity about the school's program and upcoming events.

In addition, attendees were given a complimentary copy of IARRecords Next Level Volume #1 CD.



IARRecords artists record the Next Level Vol. #2 Album

IARRecords artists recorded the Next Level Vol. #2 album at the Pigeon Club Studio in Hoboken, New Jersey. Artists included Matt Luger, Life on Fire, Black Thorn and the Avon Junkies. The Next Level Vol. #2 album is to be released at the Next Level Volume #3 New Artist Competition, which will be held at Arlene's Grocery on October 17 2006



ALUMNI SPOTLIGHT

Since graduating from IAR, alum Suzy Mucciarone has found herself touring with such great acts as Josh Groban, Hall & Oates and involved with concerts for U2 and Alicia Keys to name a few, through the company she works for, MSI (Maryland Sound International), located in Baltimore, Maryland. TRACKS recently caught up with Suzy to find out more.



What have you been up to since graduating from IAR?

Shortly after graduating, I began working for a live sound and touring company in Baltimore, Maryland called MSI (Maryland Sound International). Doing so has found me working in quite a varied field, from local performances (Roberta Flack, The Roots, Jewel, Bobby "Blue" Bland, to large corporate shows, such as formal events at the White House, The 2005 Presidential Inauguration, Times Square New Years Eve Celebrations, and concerts including U2, Alicia Keys, Bruce Springsteen, as well as touring with Neil Diamond, Josh Groban and Hall & Oates.

Tell us a little about what you do in your current position.

Being on the road is what I love. Since the Josh Groban Tour, I have been on the road with Hall & Oates, first as their stage technician and monitor engineer for the support acts, and now as their systems engineer and front-of-house (FOH) technician for the support acts. I oversee and am responsible for a wide range of things, from tour prepping the gear at the shop and maintaining it on the road, setting up FOH, configuring, rigging and flying the PA from venue to venue, tuning the house PA system as well as doing whatever problem solving may arise in between. I particularly enjoy the challenge of getting a PA and room to sound as good as it can, night after night.

How has attending IAR helped you in your current jobs?

IAR gave me my solid foundation. By fully understanding how audio generates, moves, flows and how sound can be affected and manipulated, I learned not only how to get the best sound from a system and environment, but more importantly, how to avoid making costly mistakes. In touring and the live sound industry knowing how to do your job extremely well is half of your job. Knowing what to do when things go wrong shows your true value. When problem solving, understanding everything from grounding to signal flow, allows you to engineer a clean and great sounding system, because no matter what, the show starts at 8!

What advice would you give to current IAR students?

Know your craft, but never act or think that you know everything! There is no substitute for experience. Listen and learn from others that have been doing this much longer than you have, then make your own decisions. You learn a great deal this way, whether it's what to do or what not to do. Be a good person to work with and be around, take the initiative, pay attention to detail and most important, don't just be on time, be early!