

tracks

institute of audio research

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IN THE MIX: IAR NEWS AND NOTES

IAR Grad Jenna Emens Wins Emmy



1996 IAR graduate, Jenna Emens, won a 2008 New York Emmy in the category "On-Camera Talent: Performer/Narrator." She received the award for a composite of several voice-over pieces she did over the past year for NYC TV, "I was completely taken back when they said my name. It was truly an amazing feeling!" Jenna has also been nominated two years in a row in the "Audio" category, for her work on the television series

"Secrets of New York." NY Emmys are awarded by the New York Chapter of The National Academy of Television Arts & Sciences which has about 2,000 members in all aspects of the television industry. Jenna is a Sound Designer/Mixer and voice-over artist at New York City's television station NYC TV. She does the sound design and mixing of all the station's shows, is the 'voice' of the network, and records and mixes her voice for the station's promotional spots. When Jenna graduated High School she decided to pursue her love of music as a sound engineer and attended IAR, "IAR has helped so much and it is very well respected in the industry. My advice for students is to decide what it is you want to do with your life and go for it. I started off after graduation as an audio tech, then mixed bands, and finally got into post production and today I have an Emmy. I never would have thought that was possible 12 years ago." Check out NYC TV shows on Channel 25 and visit www.nyc.gov/tv.

Ghosthorse 'KSA' Receives Award Nominations

Dan Grigsby, IAR faculty member and engineer and producer, has Native American Indian heritage and is in the Native American music group Ghosthorse with Charley Buckland and Tiokasin Ghosthorse. They released their new album *Ksa* earlier this year and it has been nominated in 10 categories of the 10th Annual Native American Music Awards (NAMA). Founded a decade ago in May of 1998, the critically acclaimed Native American Music Awards is the country's leading membership based association consisting of music industry professionals directly involved in the recording and distribution of traditional and contemporary Native American music initiatives. *Ksa* was nominated for Debut Artist of the Year, Debut Group of the Year, Flutist of the Year, Best Instrumental Recording, Best Producer, Record of the Year, Song/Single of the Year, Song Writer of the Year, Best Spoken Word Recording, and Best World Music Recording. There are over 140 artists with 180 nominations in 30 categories this year. The nominations will be opened up for public online voting from August 4th to October 4th, 2008. The awards will be announced live at Seneca Niagara Casino & Hotel in Niagara Falls, NY on Saturday, October 4, 2008 including special guest appearances and live performances. For more information on the Native American Music Awards and to vote, visit nativeamericanmusicawards.com. For more information on Ghosthorse and *Ksa*, check out ghosthorse.biz and myspace.com/ghosthorseksa.



UPCOMING EVENT:

MUSIC FOR PICTURE

Scoring for TV and Film

08.12.08

@ 6:30

For Reservations, please call 212-777-8550



alumnispotlight:

Michael Tomaselli iar grad 1997

What have you been up to since graduating from IAR?

Shortly after I graduated, I started to work on producing my own music. I also finished a score for my brother's first full-length horror film, 'Desecration.' The sound field consisted mainly of weird ambiance, horror-themed sound effects, and sinister scoring. The main score was heavily synth driven and provided an overall grim tone for the film. After receiving such positive feedback, I began to get involved in creating background music for cable television and miscellaneous independent projects. I began to DJ heavily, spinning various avenues of techno and tech house music at clubs, parties and events. I started to focus more on producing underground dance music and experimenting with different types of sounds.

Tell us about what you do in your current position.

These days I am signed to and affiliated with several Internet based record labels overseas and produce original tracks and remixes for artists. I studied graphic design and have worked in pharmaceutical and consumer advertising for the last 8 years. My experience ranges from development and product design and launch strategies to advertising and corporate branding. I work for Aspen Marketing with corporate clients such as AT&T, JVC and Hertz.

What advice would you give to current IAR students?

Follow your dreams and stay focused on what you really want out of life. I will continue on this journey for a very long time. For more information visit myspace.com/moceanmusic.